MEDIA RELEASE

Three Can Keep a Secret

Flash Fiction by Western Australian Writers Edited by Laura Keenan and Linda Martin

The Hype

Night Parrot Press returns with its third anthology of flash fiction by Western Australian writers. One hundred new, brilliant and gripping flash fiction stories written by 81 WA authors – each story under 500 words.

The Book

Big ideas in small spaces. Funny, ironic, thoughtful and sharp, these stories of extreme brevity will have you thinking, laughing and ultimately hooked on this exciting genre that continues to attract new readers and writers. The collection reflects local and global themes including grief, vulnerability and human connection, and showcases a writing form of the deepest challenge and the highest storytelling reward.

The Writers

Featuring new flash from established writers including Barry Divola (*Driving Stevie Fracasso*, HarperCollins) Ros Thomas (*How To Shame the Devil*, Night Parrot Press), Rashida Murphy (*The Bonesetter's Fee & Other Stories*, Spineless Wonders) and Donna Mazza (*Fauna*, Allen & Unwin) alongside new and emerging Indigenous and non-Indigenous writers.

The Editors

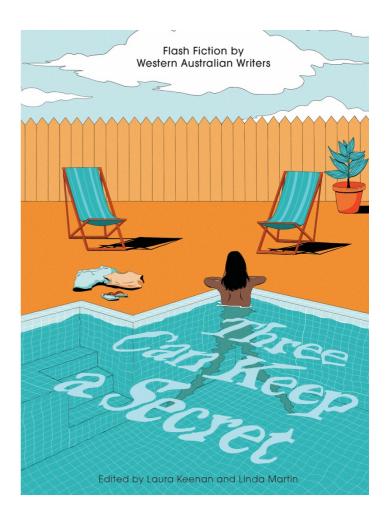
Laura Keenan and Linda Martin are co-publishers and editors at Night Parrot Press.

Laura was introduced to flash fiction when working as editor at Perseus Books in the USA.

Linda lectures in editing, writing and publishing at Edith Cowan University.

They both write and teach flash fiction.

'Through Night Parrot Press, Laura Keenan and Linda Martin have almost single-handedly pioneered the introduction of flash fiction to our state and with this, their third anthology, they cement their already stellar reputation as the leading publishers and teachers of the genre in Australia.' (Gillian O'Shaughnessy)





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The Publisher

Night Parrot Press is an independent publisher of non-traditional works of fiction and non-fiction, where experimental forms and genres outside the mainstream can find a home. www.nightparrotpress.com

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